

DCA Selected Clients 1997/2005

Arts and Creative Industries Building Development

Cwmni Tref Caernarfon Galeri

Feasibility and development studies into the development of a creative enterprise centre on the Victoria Dock. Includes proposals for workspaces, associated retail/gallery provision and substantial focus on music in association with William Mathias Music Education Trust. All funds secured. Building opened March 2005.

Ffotogallery, Cardiff National Photography Centre for Wales

Feasibility and development studies towards a National Centre for Photography in Wales, including all Wales location options. Detailed development stage complete and grants totalling £2.4m secured - design completion commenced 2004.

C-Plex Ltd (now The Public) Centre for innovation in community arts

Lead consultancy to develop and complete artistic, market and business planning for a £45m national community arts/digital culture building at the heart of regional regeneration programmes. Now open.

BBC Wales and the National Museums & Galleries of Wales House for the Future, Museum of Welsh Life

Project development & management of a major project to design and build a 'house for the future' at the Museum of Welsh Life, Cardiff, including international design competition. House completed and has in excess of a million visitors per year.

City and County of Swansea Redevelopment of the Glynn Vivian Gallery

We are appointed as lead consultants in the development of one of Wales' most significant galleries, with its impressive collection and contemporary programmes. The scheme has a budget in the order of £4.5m and is due to commence on site in 2006.

South Oxfordshire District Council New Arts Centre for Didcot

DCA are lead consultants on the creation of this new £5m project for the town of Didcot. The Centre will focus on arts development in facilities including 260 seat flexible theatre, café, gallery and arts development spaces. Funds secured and opens 2007.

Halton Borough Council Brindley Theatre, Runcorn

Project feasibility and detailed development leading to successful funding applications for £7m for a new theatre and arts centre for this borough on Merseyside. Now open.
www.halton.gov.uk/arts/brindleyartscentre.asp

Nottingham City Council Centre for the Visual and Live Arts

Project Development and feasibility study, new international centre for the production of the contemporary visual and live arts in Nottingham. £13m project. £8.5m of funds secured and detailed development stage underway. Will open 2007.

Warrington Borough Council Pyramid arts centre

Feasibility, development and funding support for new arts centre. The £5m Centre opened in 2003 and has enjoyed great success with critics and audiences. www.pyramid.org.uk

Rhondda Cynon Taf County Borough Council Park and Dare Theatre Treorchy

DCA is leading the redevelopment of this important grade 2* listed Edwardian theatre. New facilities will include arts and community development spaces. Feasibility studies complete, £3.5m funding agreed in principle.

Leicester City Council Moving Image Centre

Feasibility and detailed project development study, devising a transitional plan for the redevelopment of Phoenix Arts within a new moving image centre as part of the cultural quarter developments for the regeneration of

the St George's area of the city. Detailed development studies about to commence.

Cherwell District Council, Oxfordshire CC
Courtyard Youth Arts Centre, Bicester

Development of the Bicester Courtyard youth centre as a multi media and music focused youth arts centre. Small but very exciting project led young people. Full funding secured - project open and successful.

Scottish Enterprise Glasgow
Caledonian Arthouse - Glasgow

Assistance for Scottish Enterprise Glasgow and Caledonian Arthouse Limited with detailing of cultural workspace/incubator scheme. Now open.

Reading Borough Council
Development of major new cultural facilities for the Thames Valley

We are lead consultants to Reading Borough Council on this development of a major new theatre and arts facility for the town and surrounding region. Detailed development stages of this £65m project commenced 2004.

Cardiff 2008
The Depot

Project consultation and development of an appropriate provision of international status and spectacle, for the production and exhibition of the visual arts for Cardiff European Capital of Culture 2008.

Pembrokeshire Coast National Park Authority
National Museums & Galleries of Wales
Development Study and Business Plan
For Sutherland Centre St. Davids

Consultation and development study into the creation of a gallery focusing on the legacy of painter, Graham Sutherland. Study complete and discussion underway regarding funding routes.

University of Wales Aberystwyth
Creative Industries strategy and the planning of incubator units

DCA carried out a full review of the role of the University in the development of the creative industries in Ceredigion, and has

gone on to plan potential creative incubators as part of the University Arts Centre. Due to start on site 2006.

Margam Castle, Neath Port Talbot
Redevelopment of Castle and Park

DCA are lead consultants to the local authority in the redevelopment of this substantial nineteenth century castle, including the development of all funding bids for heritage, tourism, cultural and educational resources. HLF, ERDF and other bids now submitted, realisation on site commences early 2006.

Moseley Community Development Trust
The Exchange

Ongoing feasibility study to assess the potential for developing the old Post Office building, Moseley, a building in the ownership of the Trust, into business units and flexible business support space and facilities for creative and social enterprises in the South Birmingham area.

Arts Council England, East Midlands
Oldknows

Exploring the potential for artists' studios development in Nottingham, with particular reference to the Oldknows building, previously a lace factory and currently used by a variety of small businesses including various artists' collectives. Included a full investigation of financing and ownership models for successful developments in recent years, particularly in London and Glasgow.

Catalyst Corby
Willows Arts Centre

Specifying the most appropriate replacement for the Willows Arts Centre and identifying funding streams to realise the project, as part of phase 1 of the implementation of Catalyst Corby's regeneration framework for Corby. Corby is within the Milton Keynes and South Midlands OPDM growth area, so sustainable communities' issues were a significant consideration in the planning of the new venue.

Museum of Bristol
Options analysis for creative re-use of
historic waterside buildings

DCA has recently supported the development of the new Museum of Bristol through the analysis of options for the creative re-use of historic waterside buildings and the completion of an economic impact analysis for the £20 m museum project.

City of Bradford Metropolitan District
Council
Lightwave Project

DCA is working with the National Museum of Film, Photography and Television, the City of Bradford Metropolitan District Council and the University of Bradford to develop the partners' vision for a new digital creative learning and cultural building at the heart of the regeneration of Bradford city centre.

Strategic development and creative industries projects

National Museums & Galleries of Wales The Display of Art in Wales

Preparations for, and facilitation of, focus group and public consultation processes on the strategic development of NMGW's role in the display of Welsh art and contemporary art in Wales.

UK Film Council Regional Screen agencies for the English regions

Advice, development and set up support for the creation of new integrated film/media agencies in the nine English regions, including authorship of guide to organisational change.

UK Film Council, LDA and Greater London Assembly Creation of Film London

Lead consultant in the establishment of this major new strategic body for the development of film in the capital.

UK Film Council Interim evaluation of Regional Screen agencies for the English regions

DCA led this major evaluation of the regional screen agencies and the development of proposals for further development.

Manchester City Council, Manchester TEC, North West Arts Board, etc. Cultural Production Strategy for Manchester

Project leader, with Manchester Metropolitan University. Research and preparation of Cultural Production Strategy for Manchester, involving substantial research on the sector in the region and the strategies the partners might develop to meet these needs.

Arts Council of Wales, WDA, DBRW, S4C Impact of the Cultural Industries in Wales

With Cardiff Business School. Major research and strategy project defining and measuring the arts and creative industries in Wales and identifying (by extensive interviews) the issues which are facing the sector.

Arts Council of Wales Creu Cymru

Study into the creation of a touring agency for the performing arts in Wales. Agency now established.

European Commission, DGV and DGXXII Creative industries in European Cities and the economic lives of practitioners

Two action research projects, the first a detailed study of the economic characteristics of the working lives of artists in all artforms, the second a research project, culminating in a seminar for the Commission in Brussels in June 1996 on interventions in support of the creative economy in three European regions.

Cultural Enterprise - Wales UK first specialist business development agency for the creative industries

Established and resourced Cultural Enterprise 1994/5, including substantial European Funding success. Subsequently various policy and practical work for Britain's first specialist business advisory and information service for the sector.

ACW, BBC, S4C, WDA, DBRW, Creation of Sgrîn-media agency for Wales

Merged two existing funding/industry-lead bodies for film and television in Wales to create Sgrîn, the new media lead body for Wales.

Glasgow Development Agency & partners Creative Enterprise Unit for Glasgow

Studies for the establishment of a specialist enterprise support service for the cultural sector. Review and strategy work on the provision of cultural workspaces. Unit launched 2001. In 2003/4, DCA carried out the interim evaluation of the service and contributed to discussions over the development of an all-Scotland role.

Gathering the Jewels
Digitising the Welsh Heritage

Lead consultants to a broad consortium of heritage organisations including National Museum and National Library, in the preparation of a successful NOF Digitisation bid for £1m. Project now on line and future secured. www.g tj.org.uk

East Midlands Arts and Partners
Architecture and design development in the East Midlands

Vision and Feasibility study for the development of a building or peripatetic project to develop awareness, appreciation and commissioning of high quality architecture, design and urban development in the region. Agency now in full operation. www.opun.org.uk

Birmingham City Council
Creative industries and culture in the SRB6 programme for NW Birmingham

Consultation and action planning for arts and creative industries bids to the £39m SRB6 programme in this multicultural area of Birmingham.

Coventry City Council
Arts Strategy facilitation

Facilitating and advising Coventry City Council and a city-wide steering group on the development of a new Arts strategy for the city.

Fierce Earth
Organisational review and development

Facilitating and advising a RALP funded organisational review and development plan for this live arts development agency and festival promoter in Birmingham.

Cywaith Cymru - Artworks Wales
Facilitation of organisation development sessions

Leading sessions aimed at focusing on future development and structures for this leading public art agency.

UGC Cinemas
Advice and support on city network building in support of new cinema openings

Working with UGC on the openings of their new 14 and 18 screen cinemas in Cardiff and Glasgow to develop cultural and economic networks of support and business links.

Cardiff2008
Development planning

Sundry development planning for the city's bid to become European Capital of Culture 2008, including leadership of sport and heritage strands and of business development aspects of the bid.

Nottingham City Council
Capital Strategy for Arts and Creative Industries for Nottingham

Action research and strategy, bringing together existing capital priorities to develop a realistic vision of future capital development for the creative industries sector in the city.

Arts Council of England
Architecture Week 2002

Qualitative research and evaluation study to develop a strategic critical path for the future planning of the Arts Council's annual Architecture Week, inviting organisers across the UK to develop a series of events to introduce the built environment to a wider audience, for the next five years.

Cheshire County Council
A Festival for Cheshire?

Feasibility study into the county's gardens as a source of cultural potential. Including research into the possibility of a major international festival of garden design and garden heritage trails.

Northampton arts development forum
Facilitation and creative industries planning

Organisational development for this group of local authorities at district and county level, leading the identification of a new organisational structure and ACE partnership agreement.

Public Arts Wakefield
Organisational review, future planning and
business planning

Full organisation review, staff structure review and development of renewed business plan for this major public art and architecture agency.

Oriel Davies
Sustainability audit

Full organisational review for purposes of Arts Council of Wales pilot sustainability scheme of this key regional gallery in mid Wales.

Advantage West Midlands
Serious Games Industry analysis

DCA developed for AWM (the regional development agency) an analysis of the Serious Games sector in the region, its connection with the wider digital industry and potential for growth in this rapidly growing global market.

Youth Music
Organisational review

DCA is working for Youth Music Foundation to support the organisational development and growth of one of Wales' Youth Music Action Zones delivering skills, creativity and support to young people in some of the most deprived areas of the country.

Project and event management

International Film Festival of Wales Festival management and delivery

Contracted to conceptualise and deliver a reshaped and relaunched film festival for Wales, incorporating screening and industrial development missions and moving into diverse moving image media and addressing accrued financial problems.

Welsh Office Cynulliad - Building an Assembly for Wales

Coordination and management of a major touring exhibition on Assembly design as a background for the Assembly design competition.

National Waterfront Museum Swansea Procurement services

Development, for NMGW & Swansea CC, of brief, and letting by competition, of lead consultancy role and project management roles.

Cultural Enterprise Entrepreneurship Training for the Creative Industries

With Professor Dylan Jones Evans, authorship and delivery of entrepreneurship training programme for sector practitioners.

Cardiff2008 Event and launch support for the city's bid to become European Capital of Culture 2008

Substantial support at all levels for the Cardiff bid to be European Capital of Culture. Although the bid did not succeed formal and informal evaluation of the process has concluded that this was an excellent bid with an enduring effect on the culture of the city.